

2019 ACL Institute Bibliography — Immigration



“We Are Here: Creating Better Library Services for Immigrant Youth and Families”

Mission statement:

To provide children’s librarians with a day of education, exploration, professional development, networking, and partnership building all related to the subject of immigration, with the purpose of developing as a profession to better serve refugee and immigrant children, parents, and families.

All books are currently in print (not out of print). Thanks to all our ACL members who contributed titles to this bibliography.

Picture Books:

Arias, Patricia de. *Marwan’s Journey*. Illustrated by Laura Borràs. Minedition, 2018. Gr. K-3.
In an unnamed country, a boy is part of a caravan of people forced to move to a new land.

Bates, Amy June and Juniper Bates. *The Big Umbrella*. Simon & Schuster, 2018. Gr. Pre-2.
In this metaphor on inclusion, a child carrying an umbrella welcomes all kinds of people to share it and avoid the storm.

Bunting, Eve. *One Green Apple*. Illustrated by Ted Lewin. Clarion, 2006. Gr. K-3.
Farah is a young Muslim immigrant who attends a field trip to an orchard, where she chooses a green apple to complement the other students’ red apples.

Colato Laínez, René. *Mamá the Alien = Mamá La Extraterrestre*. Illustrated by Laura Lacámara. Children’s Book Press/Lee & Low, 2016. Gr. Pre-3.
In this bilingual story, a young girl confuses the word “alien” on her mother’s Resident Alien card to mean her mother is from outer space.

Colato Laínez, René. *My Shoes and I Crossing Three Borders = Mis Zapataos Y Yo Cruzando Tres Fronteras*. Illustrated by Fabricio Vanden Broeck. Piñata Books, 2019. K-3.
René and his father journey from El Salvador to the United States, wearing the shoes René’s mother has sent him from the U.S., where she is working.

Currier, Katrina Saltonstall. *Kai's Journey to Gold Mountain: An Angel Island Story*. Illustrated by Gabhor Utomo. Angel Island Association, 2005. Gr. 1-5.

In this picture book for older readers, Kai leaves China to join his father in the United States and suffers harsh conditions on Angel Island.

Curtis, Jamie Lee. *This Is Me: A Story of Who We Are & Where We Came From*. Illustrated by Laura Cornell. Workman, 2016. Gr. K-3.

A teacher begins an assignment by explaining how her great-grandmother came to America and asks the children to tell their family stories, using a suitcase as a springboard in deciding what they would bring.

Danticat, Edwidge. *Mama's Nightingale: A Story of Immigration and Separation*. Illustrated by Leslie Staub. Dial, 2015. Gr. 1-5

Saya's mother is arrested as an undocumented immigrant but sends her daughter a cassette song containing a bedtime story.

Davies, Nicola. *King of the Sky*. Illustrated by Laura Carlin. Candlewick, 2017. Gr. K-3.

A boy from Italy tells his story as an immigrant to Wales, where he builds a friendship with an old man who trains pigeons.

De La Peña, Matt. *Carmela Full of Wishes*. Illustrated by Christian Robinson. Putnam, 2018. Gr. Pre-2.

On her birthday, Carmela uses a dandelion to make several wishes, including "imagining her dad getting his papers fixed so he could finally be home."

Del Rizzo, Suzanne. *My Beautiful Birds*. Pajama Press, 2017. Gr. Pre-3.

After escaping bombing attacks, Sami worries about the pet pigeons he had to leave behind in Syria, but sees new birds at the refugee camp.

Díaz, Junot. *Islandborn*. Illustrated by Leo Espinosa. Dial, 2018. Gr. Pre-3.

When asked to draw her country of origin for school, Lola asks several relatives to describe it to her. Also available in Spanish as *Lola: Edition en español de Islandborn*.

Dooley, Norah. *Everybody Cooks Rice*. Illustrated by Peter Thornton. Carolrhoda, 1991. Gr. Pre-2.

Carrie visits several neighbors who are preparing dinner and sees how different cultures prepare rice. Look for sequels *Everybody Bakes Bread* (1996), *Everybody Serves Soup* (2000), and *Everybody Brings Noodles* (2002).

Fleischman, Paul. *The Matchbox Diary*. Illustrated by Bagram Ibatoulline. Candlewick, 2013. Gr. 1-5.

A girl examines her great-grandfather's collection of matchboxes, which document his journey as an immigrant from Italy.

Fox, Mem. *I'm an Immigrant, Too!* Illustrated by Ronojoy Ghosh. Beach Lane, 2018. Gr. Pre-3.

Children in Australia describe where their parents and grandparents originally came from.

Friedman, Ina R. *How My Parents Learned to Eat*. Illustrated by Allen Say. Houghton Mifflin, 1984. Gr. K-3

An American sailor dates a Japanese young woman, and each secretly tries to learn to use the eating utensils of the other.

Gay, Marie-Louise. *Mustafa*. Groundwood/House of Anansi, 2018. Gr. Pre-2.

Mustafa remembers leaving his country due to war, but loves the beautiful park in his new country.

James, Helen Foster and Virginia Shin-Mui Loh. *Paper Son: Lee's Journey to America*. Illustrated by Wilson Ong. Sleeping Bear, 2013. Gr. 1-5

In this picture book for older readers, Lee travels from China to San Francisco in 1926, and at Angel Island he must prove he is the legal son of an American resident.

Khan, Hena. *Crescent Moons and Pointed Minarets: A Muslim Book of Shapes*. Illustrated by Mehrdokht Amini. Chronicle, 2018. Gr. TOD-2.

"Cone is the tip of the minaret so tall. I hear soft echoes of the prayer call." The story explores a variety of everyday shapes and angles as experienced by Muslims of diverse skin tones, who are depicted living, playing, and worshipping together. Also try *Golden Domes and Silver Lanterns: A Muslim Book of Colors* (2012).

Khan, Rukhsana. *Big Red Lollipop*. Illustrated by Sophie Blackall. Penguin, 2010. Gr. K-2.

Unable to convince her mother that bringing along a younger uninvited sibling to a birthday party is culturally incorrect, Rubina is forced to take her sister Sana along and suffer the mortification of Sana's behavior.

Kobald, Irena. *My Two Blankets*. Illustrated by Freya Blackwood. Houghton Mifflin Harcourt, 2014. Gr. Pre-3.

A girl nicknamed "Cartwheel" moves with her auntie to the safety of a new country, finding comfort in her old blanket.

Kuntz, Doug and Amy Shrodes. *Lost and Found Cat: The True Story of Kunkush's Incredible Journey*. Illustrated by Sue Cornelison. Crown, 2017. Gr. K-3.

Based on a true story, Kunkush the cat looks for his human family who fled Iraq to go to Norway as refugees. While passing through Greece, Kunkush slips out of his basket and must be left behind.

Lee, Milly. *Landed*. Illustrated by Yangsook Choi. Farrar, Straus, and Giroux, 2006. Gr. 1-5.

In this picture book for older readers, Sun is stuck on Angel Island, and must pass a rigorous verbal test to prove he is the son of a San Francisco merchant.

Mateo, José Manuel. *Migrant: The Journey of a Mexican Worker*. Illustrated by Javier Martínez Pedro. Abrams, 204. Gr. 2-5.

A boy tells the story of his family's journey to the U.S. and the dangers of crossing the border. One long accordion-style foldout painting serves as the illustration.

Mills, Deborah, and Alfredo Alva. *La Frontera: El Viaje con Papá = My Journey with Papa*. Illustrated by Claudia Navarro. Barefoot Books, 2018. Gr. 1-5.

Based on a true story, Alfredo and his father must cross La Frontera (the border) on their journey from Mexico to Texas but are abandoned by "the coyote" paid to help them.

Munsch, Robert, and Saoussan Askar. *From Far Away*. Illustrated by Rebecca Green. Annick Press, 2017. Gr. K-3.

When she is seven years old, Saoussan moves from Beirut to Canada and must adjust to a new language and culture.

Nagara, Innosanto. *A Is for Activist*. Triangle Square, 2013. Gr. K-3.

Originally published as a board book, this alphabet features examples of activism and social justice.

O'Brien, Anne Sibley. *I'm New Here*. Charlesbridge, 2015. Gr. K-3.

Three children, from Somalia, Guatemala, and Korea, describe adjusting to their new country, school, and learning English.

O'Brien, Anne Sibley. *Someone New*. Charlesbridge, 2018. Gr. K-3.

In this companion to *I'm New Here*, children talk about their three new schoolmates who came from other countries.

Phi, Bao. *A Different Pond*. Illustrated by Thi Bui. Capstone, 2017. Gr. K-3.

A boy goes fishing with father, where he learns about his father's life in Vietnam and how his parents came to Minnesota as refugees.

Recorvits, Helen. *My Name is Yoon*. Illustrated by Gabriela Swiatkowska. Farrar, Straus, and Giroux, 2003. Gr. K-3.

Yoon loves her name when written in Korean but struggles with English in her new school and country.

Ruurs, Margriet. *Stepping Stones: A Refugee Family's Journey*. Illustrated by Nizar Ali Badr. Translated from English into Arabic by Falah Raheem. Orca, 2016. Gr. K-4.

In a story told in both English and Arabic, Rama and her family must leave their home in Syria due to the civil war, so they attempt to walk to Europe.

Sanna, Francesca. *The Journey*. Flying Eye, 2016. Gr. 1-4.

A child explains why she and her mother and sibling have moved from their unnamed war-torn country to their new home.

Sanna, Francesca. *Me and My Fear*. Flying Eye, 2018. Gr. Pre-3.

A white blob called "Fear" accompanies a little girl as she tries to adjust to her new country.

Schimel, Lawrence. *Let's Go See Papá!* Illustrated by Alba Marina Rivera. Groundwood/House of Anansi, 2011. Gr. K-3.

A little girl waits for Sundays, when she can talk to her father on the phone; he has been in the U.S. for over a year. One day, he says she and her mother can now move to join him.

Smith, Icy. *Mei Ling in China City* (English and Chinese edition). Illustrated by Gayle Garner Roski. East West Discovery Press, 2008. Gr. 2-4.

Set in Los Angeles' China City during WWII and based on true events. Letters between best friends Chinese American Mei Ling (who is fundraising for United China Relief) and Japanese American Yayeko Akiyama (whose family are interned in the Manzanar War Relocation Center), enlighten readers on the prejudices faced by each.

Tonatiuh, Duncan. *Pancho Rabbit and the Coyote: A Migrant's Tale*. Abrams, 2013. Gr. K-5.

In this allegorical tale, Papa Rabbit does not return from El Norte where he works picking produce, so his son Pancho travels to find him.

Wells, Rosemary. *Yoko*. Disney/Hyperion, 1998. Gr. Pre-2.

Yoko is teased for bringing sushi in her lunch box, but soon other students realize things from her Japanese homeland are to be celebrated.

Weston, Robert Paul. *Sakura's Cherry Blossoms*. Illustrated by Misa Saburi. Tundra, 2018. Gr. Pre-2.

Sakura and her parents move from Japan to the U.S. when her dad gets a new job, but Sakura misses her grandmother and the cherry blossoms of home.

Williams, Mary. *Brothers in Hope: The Story of the Lost Boys of Sudan*. Illustrated by Gregory Christie. Lee & Low, 2005. Gr. 1-5.

In this picture book for older readers, Garang leads the other orphan boys from the civil war in Sudan to safety in Ethiopia, then Kenya, and finally to the United States.

Yang, Belle. *Hannah Is My Name: A Young Immigrant's Story*. Candlewick, 2007. Gr. K-5.

Based on the author/illustrator's life, this describes Hannah's first year in San Francisco, after moving from Taiwan as a child.

Middle Grade Fiction:

Behar, Ruth. *Lucky Broken Girl*. Nancy Paulsen, 2017. Gr. 4-8.

Set in the 1960s, Ruthie is a fifth-grader and Cuban/Jewish immigrant who suffers an accident that results in a full-body cast.

Cervantes, Angela. *Gaby, Lost and Found*. Scholastic, 2015. Gr. 4-8.

Gaby's mom was deported back to Honduras, so she must live with her dad, whom she barely knows. She finds comfort in volunteering at the animal shelter.

Cervantes, Angela. *Lety Out Loud*. Scholastic, 2019. Gr. 4-8.

In this follow-up to *Gaby, Lost and Found*, Lety is an English learner originally from Mexico who lives in Kansas. During summer vacation she attends a camp at the animal shelter where she helps write profiles of the cats and dogs up for adoption. Also available in Spanish as *Lety Alza Su Voz*.

Diaz, Alexandra. *The Only Road*. Simon & Schuster, 2016. Gr. 4-8.

Jaime travels from Guatemala to find his older brother in New Mexico after his cousin is murdered by a drug cartel. Available in Spanish as *El Único Destino*. Also look for the sequel *The Crossroads* (2018).

Dominguez, Angela. *Stella Días Has Something to Say*. Roaring Brook, 2018. Gr. 3-6.

Stella moved to Chicago from Mexico as a baby, but still struggles with learning English.

Dumas, Firoozeh. *It Ain't So Awful, Falafel*. Houghton Mifflin Harcourt, 2016. Gr. 4-8.
Set in the 1970s, Zomorod tells her story of leaving Iran and moving to Southern California.

Faruqi, Saadia. *Meet Yasmin!* series. Illus. by Hatem Aly. Picture Window/Capstone, 2018-2019. Gr. 1-3.

Yasmin is a second grader from a Pakistani American family; she tries out various careers from fashion designer to explorer in this charming series.

Gratz, Alan. *Refugee*. Scholastic, 2017. Gr. 5-8.

In alternating chapters, three refugees describe their own harrowing journeys: Josef escaping Nazi Germany; Isabel leaving Cuba in 1994; and Mahmoud fleeing Syria in 2015.

Hashimi, Nadia. *The Sky at Our Feet*. HarperCollins, 2018. Gr. 4-7.

Although Jason was born in the U.S., he is concerned about his mother, who is an undocumented immigrant from Afghanistan.

Hiranandani, Veera. *The Night Diary*. Dial, 2018. Gr. 5-8.

In this *Newbery Honor* novel told in diary form, Nisha writes to her long-dead Mother, describing the family's journey from their home in what is now Pakistan, to a new home in India in 1947, when the country was divided.

Hobbs, Will. *Crossing the Wire*. HarperCollins, 2006. Gr. 5-8.

Victor is the sole support of his family so, with the help of a "coyote," the teenager decides to accompany his friend Rico to the United States to seek work.

Jaramillo, Ann. *La Línea*. Roaring Brook/Square Fish. 2006. Gr. 5-8

Miguel and his sister attempt to cross the border from Mexico to the U.S. to join their parents, who have been gone for six years.

Jiménez, Francisco. *The Circuit: Stories from the Life of a Migrant Child*. Houghton Mifflin, 1997. Gr. 4-8.

Based on his life story, Jiménez describes his youth as an undocumented immigrant from Mexico to California in the 1940s, where the family were farmworkers. Look for sequels *Breaking Through* (2001) and others.

Krishnaswami, Uma. *Step Up to the Plate, Maria Singh*. Tu Books, 2017.

It's the spring of 1945, and nine-year-old Maria Singh longs to play softball in the first-ever girls' team her teacher is forming in Yuba City, California. Maria's parents--Papi from India

and Mamá from Mexico--can no longer protect their children from prejudice and from discriminatory laws.

Lại, Thanh Hà. *Inside Out & Back Again*. HarperCollins, 2011. Gr. 4-8.

In this novel in verse set in 1975, Hà chronicles her family's journey from Vietnam to Alabama. *Newbery Honor Book and National Book Award Winner*.

Lewis, Gill. *A Story Like the Wind*. Illustrated by Jo Weaver. Eerdmans, 2018. Gr. 4-7.

In this novella with blue illustrations, Rami travels with several other refugees in a boat in the Mediterranean, escaping violence in the Middle East. His only possession is a violin he uses to tell a story to his companions.

Lombard, Jenny. *Drita, My Homegirl*. Putnam, 2016. Gr. 3-6.

Drita and her family moved to New York from Kosovo as refugees. Now she tries to learn English while being bullied by fellow fourth grader Maxie.

Marsh, Katherine. *Nowhere Boy*. Roaring Brook, 2018. Gr. 4-8.

Ahmed flees Syria and ends up in Brussels, where he is helped by Max, an American teen who is Ahmed's age.

Moss, Marissa. *Hannah's Journal: The Story of an Immigrant Girl*. Silver Whistle/Harcourt, 2000. Gr. 3-6.

Told using a diary format, the story describes the journey of Hannah as she joins her cousin Esther on a ship to America to avoid persecution in her small shtetl in Russia.

Naidoo, Beverley. *The Other Side of Truth*. HarperCollins, 2001. Gr. 5-8.

Sade and her younger brother are smuggled out of Nigeria after the murder of their mother but are abandoned in London when their uncle fails to meet them at the airport. *Carnegie Award for Children's Literature*.

Napoli, Donna Jo. *The King of Mulberry Street*. Wendy Lamb, 2007. Gr. 4-8.

In 1892, Dom stows away on a ship from Italy to New York, where he learns to survive as a homeless child.

Ryan, Pamela Muñoz. *Esperanza Rising*. Scholastic, 2000. Gr. 4-8.

Set during the 1930s, Esperanza and her mother must leave Mexico and move to California where they find jobs as migrant farmworkers.

Salazar, Aida. *The Moon Within*. Levine/Scholastic, 2019. Gr. 5-9.

Celi's mom wants her to have a traditional moon ceremony when she gets her first period but Celi's not sure she is comfortable with this aspect of her indigenous Mexican roots.

Senzai, N.H. *Shooting Kabul*. Simon & Schuster, 2010. Gr. 5-8.

Fadi's parents flee Afghanistan in 2001, but his little sister is accidentally left behind in a Pakistani refugee camp; can the family ever find her and bring her to their new home in the Bay Area? APALA's *Asian/Pacific American Award for Young Adult Literature*.

Sepahban, Lois. *Paper Wishes*. Farrar Straus Giroux, 2016. Gr. 4-7.

Shortly after the attack on Pearl Harbor in 1941, Manami's family is sent away from their home on Bainbridge Island to internment in Manzanar War Relocation Center. Trying to sneak in her grandfather's dog results in forced abandonment of the pet. She must work through the loss and what is happening to her family.

Uchida, Yoshiko. *A Jar of Dreams*. Aladdin, 1993. Gr. 4-8.

Rinko lives in California with her Japanese American family in the Great Depression and deals with prejudice against immigrants.

Warner, Penny. *The Secret of the Puzzle Box*. (The Code Busters Club Series #6). Lerner, 2016. Gr. 4-7.

The Code Busters are excited for their class field trip to Angel Island, known as the Ellis Island of the West. One of Mika's ancestors briefly passed through the island's immigration station in the early twentieth century, and Mika thinks he may have left behind some secret messages, plus a very special box.

Weeks, Sarah and Gita Varadarajan. *Save Me a Seat*. Scholastic, 2016. Gr. 4-6.

Ravi, an immigrant from India, and Joe, who suffers from a learning disability, bond over their harassment by the school bully.

Yang, Kelly. *Front Desk*. Levine/Scholastic, 2018. Gr. 4-8.

Mia's parents are immigrants from China to California, and get jobs managing a motel whose owner thereafter exploits them. APALA's *Asian/Pacific American Award for Children's Literature*.

Yep, Laurence. *Dragonwings*. HarperCollins, 1975. Gr. 4-8.

Eight-year-old Moon Shadow moves from China to San Francisco to meet his father Windrider, a kite builder. A *Newbery Honor Book*. Look for other books in the Golden Mountain Chronicles series, including *Child of the Owl* (1977) and *Dragon's Gate* (1993).

Young Adult Fiction:

Na, An. *Step from Heaven, A*. Front Street, 2001. Gr. 6-12.

Young Ju moves from Korea to Southern California and struggles to learn English. *Michael L. Printz Award*.

Nye, Naomi Shihab. *Habibi*. Simon & Schuster, 1997. Gr. 6-10.

Teen Liyana moves with her family from St. Louis to an area between Jerusalem and a Palestinian village where her father was born, and where she is forced to deal with cultural conflict in that area. *Jane Addams Book Award*.

Padian, Maria. *Out of Nowhere*. Ember, 2015. Gr. 9-12.

Tom tutors another student who is a Somali refugee named Saeed. When Tom recruits him for the school soccer team in Maine, where the two must deal with bigotry.

Saedi, Sara. *Americanized: Rebel Without a Green Card*. Knopf, 2018. Gr. 7-12.

Having moved here with her family at age two from Iran, thirteen-year-old Sara discovers that she is an undocumented U.S. resident. In a story told with humor, the realities for undocumented youth are clear.

Tran-Davies, Nhung N. *A Grain of Rice*. Tradewind, 2018. Gr. 6-12.

Set shortly after the war in Vietnam, Yen and her family live in a rural area that is threatened by flooding, so her mother takes the five children and they flee as refugees to Malaysia. A brutal story based on the author's childhood.

Graphic Novels:

Brown, Don. *Unwanted: The Stories of the Syrian Refugees*. Houghton Mifflin Harcourt, 2018. Gr. 6-12.

In this full-color graphic novel, Brown recounts true stories of those escaping war-torn Syria, and their journeys by land and sea to seek safety. YALSA's *Excellence in Nonfiction Award* winner.

Colfer, Eoin. *Illegal*. Illustrated by Giovanni Rigano. Sourcebooks Jabberwocky, 2018. Gr. 5-9.

After his brother leaves Ghana for Europe, Ebo decides to do the same and faces a devastating journey.

Durr, Morton. *Zenobia*. Illustrated by Lars Horneman. Seven Stories, 2018. Gr. 5-10.

To escape the civil war in Syria, Amina and her uncle board a ship, but it sinks in the Mediterranean Sea.

Kim, Patti. *Here I Am*. Illustrated by Sonia Sánchez. Capstone, 2014. Gr. K-3.

In this wordless graphic novel/picture book hybrid, a young boy explores the big city that is now his home, having immigrated with his family from an unnamed country in Asia.

Tan, Shaun. *The Arrival*. Levine/Scholastic, 2006. Gr. 5-8.

In this wordless graphic novel with sepia-toned panels, a man leaves his wife and child in order to emigrate to a new land.

Tonatiuh, Duncan. *Undocumented: A Worker's Fight*. Abrams ComicArts, 2018. Gr. 8-12.

Using the format of an ancient folded Mixtec codex, this tells the story of Juan, who comes from Mexico to the U.S. and works as a busboy in a restaurant.

Yang, Gene Luen. *American Born Chinese*. First Second, 2006. Gr. 6-12.

Jin Wang gets a dose of culture shock when he moves from San Francisco's Chinatown to a predominantly white Bay Area suburb. The folk hero the Monkey King and a stereotypical cousin round out this amazing graphic novel. YALSA's *Michael L. Printz Award*.

Nonfiction:

Ada, Alma Flor. *Yes! We Are Latinos*. Illustrated by David Díaz. Charlesbridge, 2013. Gr. 4-8.

Using free verse poems, Ada gives voice to the wide variety of experiences in the lives of young people from Latin American countries.

Arce, Julissa. *Someone Like Me: How One Undocumented Girl Fought for Her American Dream*. Little Brown, 2018. Gr. 5-9.

When her tourist visa expired, Arce realized she was now an undocumented immigrant in Texas, going to school and making plans for college.

Argueta, Jorge. *Somos Como Las Nubes = We Are Like the Clouds*. Illustrated by Alfonso Ruano. Groundwood/House of Anansi, 2016. Gr. K-5.

Poems explore the lives of children leaving Central America to seek refuge in the United States. In Spanish and English.

Eggers, Dave. *Her Right Foot*. Illustrated by Shawn Harris. Chronicle Books, 2017. Gr. K-5.

In this celebration of the Statue of Liberty, the author describes how her "right foot" welcomes immigrants to the United States.

Ewald, Wendy. *America Border Culture Dreamer: The Young Immigrant Experience from A to Z*. Little, Brown, 2018. Gr. 5-8.

In this collaboration between photographer Ewald and 18 high school students in Philadelphia, items representing the alphabet inspired commentary on being an immigrant young person.

Freedman, Russell. *Angel Island: Gateway to Gold Mountain*. Houghton Mifflin Harcourt, 2013. Gr. 4-8.

Filled with b&w photos and poems, this serves as an introduction to Angel Island, the port of entry for many immigrants from Asia to San Francisco in the 1890s through 1940.

Grande, Reyna. *The Distance Between Us*. Young Readers Edition. Aladdin, 2016. Gr. 5-8.

In this adaptation of her memoir for adults, Grande describes her childhood in Mexico and missing her parents, who work in the U.S.

Greder, Armin. *The Mediterranean*. Allen & Unwin, 2018. Gr. 6-12.

In this unusual book, illustrations tell the true story of refugees who travel the dangerous route by sea to escape their war-torn country.

Guerrero, Diane, with Erica Moroz. *My Family Divided: One Girl's Journey of Home, Loss, and Hope*. Holt, 2018. Gr. 3-6.

In this memoir by a successful television actress, Diane was at school in Boston when her parents were arrested and deported.

Howell, Sara. *Undocumented Immigrants (American Mosaic: Immigration Today)*. PowerKids Press/Rosen, 2015. Gr. 3-6.

Using photos, sidebars, and a straight-forward text, this explains why so many people come to the U.S. as undocumented immigrants. Also available in Spanish as *Los Inmigrantes Indocumentados*.

Kuklin, Susan. *We Are Here to Stay: Voices of Undocumented Young Adults*. Candlewick, 2019. Gr. 6-12.

Nine undocumented teens from various countries who now reside in the U.S. describe their journeys.

Morales, Yuyi. *Dreamers*. Neal Porter Books, 2018. Gr. Pre-3.

Morales describes her life and that of her son in this picture book memoir about their move from Mexico to the United States, where the public library was the most welcoming place in their new homeland. Also available in Spanish as *Soñadores*. *Pura Belpré Illustrator Award*.

Ringgold, Faith. *We Came to America*. Knopf, 2016. Gr. K-5.

In this informational picture book, Ringgold repurposes artwork from one of her story quilts to celebrate immigrants and the diversity of the United States.

Yousafzai, Malala. *We Are Displaced: My Journey and Stories from Refugee Girls Around the World*. Little, Brown, 2019. Gr. 6-12.

Nobel prize winner Yousafzai, who fled Afghanistan with her family after being shot in pursuit of an education, details her own and other true stories of girls who leave their home countries for freedom.

Web Resources

ALSC webinar:

Introducing the Notable Books for a Global Society Collection: Promoting Understanding of Diversity (ALSC Webinar Archive)—Individual User \$25. Web learning course by Renita Schmidt and Fran Wilson.

<https://www.alastore.ala.org/content/introducing-notable-books-global-society-collection-promoting-understanding-diversity-alsc-0>

I'm Your Neighbor Books

www.imyourneighborbooks.org/

Promoting the use of children's literature featuring "new arrival" cultures is the goal of this project. View book lists by setting, community, or theme.

Infopeople Webinars:

Free archived webinars on such subjects as:

- Celebrating Diversity & Multiculturalism through Crafts;
- Our Ever-Changing Nation: How U.S. Citizenship and Immigration Center Resources can benefit your community;
- Partnering to Support Citizenship: An overview of naturalization and library partnerships;
- Using USCIS Resources to Support Immigrants and Refugees in the Library;
- Free Online English as a Second Language Courses;
- Free Online U.S. Citizenship Course.

<https://infopeople.org/training/view/webinar/archived>

School Library Journal blog:

"Graphic Novels Involving the Refugee Experience" by Kristyn Dorfman, *School Library Journal* blog, Nov. 19, 2018.

www.teenlibrariantoolbox.com/2018/11/graphic-novels-involving-the-refugee-experience-a-guest-post-by-kristyn-dorfman/

An annotated list of graphic novels about the refugee experience.

Professional Books:

Khailova, Ladislava N. *The Stories We Share: A Guide to PreK–12 Books on the Experience of Immigrant Children and Teens in the United States*. ALA Editions, 2018.

Manglik, Gauri and Sadaf Siddique. *Muslims in Story: Expanding Multicultural Understanding through Children's and Young Adult Literature*. ALA Editions, 2019.