

# Biography



Atkins, Laura and Stan Yogi Fred Korematsu Speaks Up

Illustrated by Yutaka Houlette

Heyday, 2017

Grades 3 - 8

This biography offers brief biographical passages of Korematsu's personal story alongside the related history of the Japanese American Relocation during WWII. Included are photos and details of his life not previously published in books for youth.

\$18.00

Brown, Monica Frida Kahlo and Her Animalitos

Illustrated by John Parra

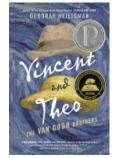
North South, 2017

\$17.95

Grades 1 - 4

In this quirky picture book biography, the focus is on Mexican artist Frida Kahlo's relationships with her pets, including two spider monkeys, parrots, dogs, a turkey, and other unusual animals, depicted in deeply colored folk art illustrations.





Heiligman, Deborah

Vincent and Theo: The Van Gogh Brothers

Godwin/Holt, 2017

\$19.99

Grades 8 - 12

A complex and layered YA biography of Vincent and Theo Van Gogh that readers can enjoy both as a story of the close bond between two brothers and for insight into one of the world's most renowned painters and his art.

Losure, Mary

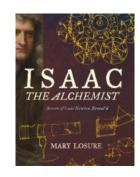
Isaac the Alchemist: Secrets of Isaac Newton, Reveal'd

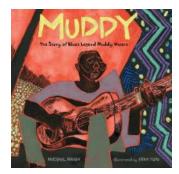
Candlewick, 2017

\$19.99

Grades 6-12

This biography of Isaac Newton focuses on his interest in alchemy and how that led him to more practical scientific discoveries. The narrative is almost like a novel, using a formal tone that suits the time period and subject, showing Newton as a shy, solitary individual fascinated with both magic and science.





Mahin, Michael

Muddy: The Story of Blues Legend Muddy Waters

Illustrated by Evan Turk

Atheneum, 2017

\$17.99

Kindergarten - Grade 3

Never good at doing what he was told, Mississippi Delta-born Muddy defies his Grandma Della by preferring the blues over church music and eventually moves to Chicago to pursue music. Jazzy text and stunning illustration which vibrate off the page highlight this arresting and inspiring picture book biography.

Martin, Jacqueline Briggs and June Jo Lee Chef Roy Choi and the Street Food Remix

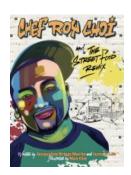
Illustrated by Man One

Readers to Eaters, 2017

\$18.95

Kindergarten & Up

After moving to Los Angeles from Korea, Roy Choi's family starts a successful Korean restaurant, but Roy discovers he enjoys creating a fusion or "remix" of Korean and other local foods, leading him to start the gourmet food truck phenomenon. LA street artist Man One's loud and vibrant illustrations perfectly complement the food. Recipes included.





Rubin, Susan Goldman Maya Lin: Thinking with Her Hands

Chronicle, 2017

\$17.99

Grades 6 - 10

In this middle and high school biography of architect and memorial designer, Maya Lin, author Susan Rubin and the design team at Chronicle have created a superb example of children's nonfiction. Every textual and design choice adds meaning and echoes the subject of Lin and her process of creation.

Sheinkin, Steve

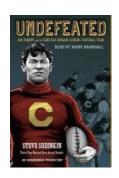
Undefeated: Jim Thorpe and the Carlisle Indian School Football Team

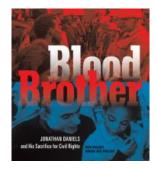
Roaring Brook, 2017

\$19.99

Grades 6 - 12

As much a history of American football and the Carlisle Indian School as a biography of Jim Thorpe, Sheinkin highlights Thorpe's amazing athletic abilities but doesn't shy away from describing the hateful philosophy and practices of Carlisle, which aimed to remove Indian culture from the students, and the prejudice their football team and Thorpe faced.





Wallace, Rich

Blood Brother: Jonathan Daniels and His Sacrifice for Civil Rights

Calkins Creek, 2016

\$18.95

Grades 8 - 12

The biography of Jonathan Daniels, a White minister and Civil Right Activist who was murdered in 1965, is told in this engaging and gripping work. The format lends itself to children and hi-lo adults. This is a highly recommended book for every school library, public library, and adult literacy program.

Weatherford, Carole Boston Schomburg: The Man Who Built a Library

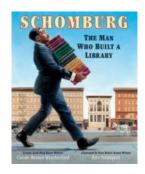
Illustrated by Eric Velasquez

Candlewick, 2017

\$16.99

Grades 9 - 12

This lushly illustrated biography of African-American historian Arturo Schomburg is constructed as a series of free verse poems, each focusing on one aspect of the subject's life, including his work establishing what is now named the Schomburg Center for Research in Black Culture, a division of the New York Public Library. Velasquez's oils on watercolor paper illustrations are elegant, dramatic, and heroic.



# **Board Book**



Muhle, Jorg Tickle My Ears

Illustrated by Jorg Muhle

Gecko Press, 2016

\$9.99

Baby - Toddler

In this interactive board book, sure to be a hit at baby and toddler storytimes, the reader is encouraged to touch the pages to help the bunny go to bed by, for example, kissing him goodnight. Similar to Tulle's Press Here, the interactive elements are no tech yet engaging. A must-buy for all libraries.

## **Fiction**



Anderson, Jodi Lynn Midnight at the Electric

Harper Teen, 2017

\$17.99

Grades 9 - 12

In the year 2065, Adri is staying with her aunt while she prepares to embark for Mars. She finds a mysterious postcard, a journal, and letters all written many years before. Anderson's beautiful prose conveys depth of emotion, mystery, and wonder, and readers will be both moved and inspired by this unique story that spans both past and future.

### Anderson, John David Posted

Walden Pond, 2017

\$16.99

Grades 5 - 8

A string of events threatens to change everything in middle schooler Frost's comfortable world, beginning with a ban on cell phones at school and a new girl who doesn't fit in, culminating in a war of words fought via sticky notes. Anderson creates a realistic and moving picture of four friends trying their best to be there for each other amidst a culture of bullying.





Arnold, Elena K A Boy Called Bat

Illustrated by Charles Santoso

Walden Pond, 2017

\$16.99

Grades 1 - 4

Bat wants desperately to keep an abandoned skunk kit as a pet. Arnold's nuanced picture of a young boy with autism who relates better to animals than people will result in readers who can't help but root for this plucky protagonist.

### Benway, Robin Far from the Tree

Harper Teen, 2017

\$17.99

Grades 9 - 12

Teenagers Grace, Maya, and Joaquin couldn't be more different, but they have one thing in common: their biological mother. Despite growing up with three very different living situations, when the siblings finally meet as teens, they begin to grapple with what it means to be a family. Benway masterfully develops every character, immersing readers and touching their hearts.





Bradley, Kimberly Brubaker The War I Finally Won

Penguin Random House, 2017

\$16.99

Grades 5 - 12

In this successful sequel to The War That Saved My Life (2015), Ada, still recovering from her traumatic past, obtains a successful operation on her club foot, but continues to face emotionally wrenching challenges as World War II continues.

Cao, Wenxuan Bronze and Sunflower

Translated from the Mandarin by Helen Wang

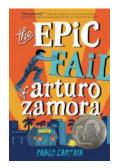
Candlewick, 2017

\$16.99

Grades 2 - 5

A tragedy causes a young girl from the city to be adopted by a poor village family during the Cultural Revolution in China. Their life, with all its joys and hardships, is vividly depicted in this outstanding and highly readable translated work.





### Cartaya, Pablo The Epic Fail of Arturo Zamora

Viking, 2017 \$16.99

Grades 5 - 8

Thirteen-year-old Arturo Zamora has a lot on his hands: working at his Cuban American family's restaurant, unexpectedly leading the fight to protect it from a developer, and trying desperately to stay cool in front of his crush. The characters are realistic and relatable, and the engaging narrative deftly addresses issues of gentrification and changing communities.

### Cashore, Kristin Jane, Unlimited

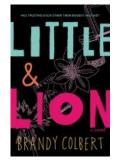
Kathy Dawson Books, 2017

\$18.99

Grade 9 - Adult

Grieving her Aunt Magnolia, recent college dropout Jane travels to a mansion on a private island and takes five different paths, each resulting in a story told in a different genre. Despite the mashup of high concepts, Cashore's signature warmth, intricately developed characters, and understated humor shine through, and Jane's grieving process remains the emotional core of the book.





Colbert, Brandy Little & Lion

Little, Brown Books for Young Readers, 2017 \$17.99 Grades 7 - 12 Little--Suzette to anyone who isn't her big brother Lionel--spends a significant summer in L.A. A YA novel that deftly reflects complexity while moving the story along engagingly, Little & Lion is worth adding to any library collection serving teens.

### English, Karen It All Comes Down to This

Clarion/HMH, 2017

\$16.99

Grades 5 - 8

Sophie is the youngest member of an upper middle class African-American family in Los Angeles in 1965. She is dealing with her parents' rocky marriage and her older sister's imminent leave for college. When the Watts riots break out, she learns of a friend's unjust arrest and how living in two worlds is tougher than she bargained for.





Gratz, Alan Refugee

Scholastic, 2017

\$16.99

Grades 6 - 10

This powerful novel tells the story of three young refugees, one escaping Nazi Germany in 1939, one leaving Castro's Cuba in 1995, and the last fleeing the Syrian civil war in 2015. The clear and honest narrative successfully humanizes the plight of people forced to risk their lives to survive.

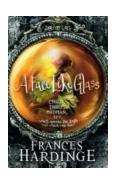
Hardinge, Frances A Face Like Glass

Amulet, 2017

\$19.95

Grades 8 - 10

Originally published in the UK in 2012, this YA fantasy novel has luxuriant imagination, believably complex characters, glorious writing, and astonishingly rich world building. Twelve-year-old Neverfell is a newcomer to Caverna, a rampantly decadent underground society where babies have to be taught how to show their feelings on their faces.





#### Hardinge, Frances A Skinful of Shadows

Amulet, 2017

\$19.99

Grades 7 - 10

Hardinge creates an extraordinary YA fantasy that marries a 17th-century English Civil War setting with dazzling creativity, deliciously complex characterization, and sophisticated writing. Illegitimate Makepeace Lightfoot shares the ability, or curse, of her aristocratic family to be possessed by ghosts.

### Iturbe, Antonio The Librarian of Auschwitz

Translated from the Spanish by Lilit Thwaites

Henry Holt, 2017

\$19.99

Grades 7 - Adult

Imprisoned with her parents in Auschwitz, 14-year-old Dita risks her life in order to hide, maintain, and distribute eight contraband books within the family camp school, which is kept secret from the SS.





### Jackson, Linda Midnight Without a Moon

\$16.99 Houghton Mifflin Harcourt, 2017

Grades 4 - 8 In 1955, thirteen-year-old Rose, living with her sharecropper grandparents in rural

Mississippi, comes of age against a backdrop of Jim Crow segregation. Middle grade readers will gain understanding of the realities of being poor and black at this crucial time in the history of the civil rights movement.

### Kelly, Erin Entrada Hello, Universe

Greenwillow, 2017

\$16.99

Grades 5 - 8

The lives of four middle schoolers converge on the first day of summer, leading to a very mean prank, new friendships, and self-discovery. As unexpected coincidences bring these characters together, they rely on teamwork while discovering their personal abilities.





LaCour, Nina We Are Okay

**Dutton**, 2017

\$17.99

Grades 9 - 12

This quiet and delicate realistic YA novel centers on blonde Marin, a college freshman. Over the course of a visit from her best friend, Mexican-American Mabel, the events of the previous summer are gently unfolded and the reasons for Marin's isolation and despair are subtly revealed.

Lee. Mackenzi

#### The Gentleman's Guide to Vice and Virtue

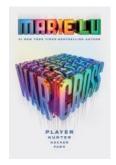
Katherine Tegen, 2017

\$18.99

Grades 9 - 12

Monty, a young English gentleman freshly kicked out of boarding school, is embarking upon a "Grand Tour" of 18th century Europe with his sister and best friend (and unrequited love) Percy. The tour quickly careens into an unexpected adventure involving highwaymen, pirates, alchemy, and romance, throughout which Lee weaves myriad issues such homosexuality, racism, feminism, and class divisions.





Lu, Marie Warcross

Putnam, 2017 \$18.99

Emika Chen, a computer genius and former amateur bounty hunter, suddenly finds herself competing in the Warcross championship and tasked with uncovering the trail of a mysterious hacker. Warcross is a fantastic science fiction adventure that is filled with edge-of-your-seat action and also touches on privacy ethics, loss, and grief.

Grade 9 - Adult

Ness, Patrick Release

Putnam, 2017 \$17.99 Grades 10 - 12

Ness' masterful speculative YA novel tracks gay, white, rising senior Adam Thorn over the course of one "eternal pivotal day" and intersperses the exquisite realistic novel with snippets of an apparently unrelated fantasy story.





Oh, Ellen Spirit Hunters

Harper Collins, 2017 \$16.99 Grades 3 - 7

A truly creepy, middle-grade ghost story follows Korean-American Harper as she discovers lost memories, evil ghosts, and dormant powers that her grandmother, a practitioner of Korean Shamanism, helps her to develop. Pacing fluctuates but diverse and appealing characters and plot will keep readers going.

Oh, Ellen, ed. Flying Lessons & Other Stories

Crown/Random House, 2017 \$16.99 Grades 4 - 7

An anthology of short stories from an array of diverse authors with diverse styles, from Matt de la Peña to Jacqueline Woodson, Grace Lin, and Tim Federle, to Kelly Baptist, Soman Chainani and Meg Medina, all written in partnership with We Need Diverse Books. A solid collection with broad appeal.





Okorafor, Nnedi Akata Warrior

Viking, 2017 \$18.99 Grade 8 - Adult

Sunny Nwazue deepens her understanding of both herself and her magical powers as she fights a battle to save humanity itself, in a completely believable world which combines modern Nigeria with the fantasy setting Okorafor creates.

Pastis, Stephan

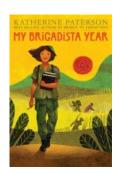
Timmy Failure: The Cat Stole My Pants

Illustrated by Stephan Pastis

Candlewick, 2017 \$14.99 Grades 3 - 6

While on a vacation in Key West with his mom and her new husband, "Dave the Doorman," Timmy tries to pretend that the marriage didn't happen and deals with the loss of his imaginary polar bear friend (who has fled to Cuba) by hiring Dave's nephew, Emilio Empanada, as his unpaid intern in his detective business.





### Paterson, Katherine My Brigadista Year

Candlewick, 2017

\$15.99

Grades 4 - 12

The story of Fidel Castro's 1961 campaign to increase Cuba's literacy rate from 60 percent to 96 percent in a single year, My Brigadista Year is an impressive coming-of-age story of a protagonist who learns her own abilities and limitations. Lora is a wonderful narrator and the stories, songs and poetry of the era help her show the reader the challenges and triumphs of a year teaching in rural Cuba.

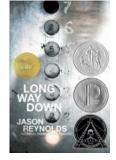
### Pérez, Celia C. The First Rule of Punk

Viking Books For Young Readers, 2017 \$16.99 Gra

Grades 4 - 7

Twelve-year-old, Mexican-American, zine-creating Malú must temporarily move to Chicago with her mother, leaving her punk-loving father and his record store behind, where she eventually begins to appreciate the value of her Mexican heritage through its music. The singularly-focused and uncluttered narrative is briskly paced and thoroughly engaging.





Reynolds, Jason Long Way Down

Atheneum, 2017

\$17.99

Grades 9 - 12

In the sixty seconds it takes for the elevator to go down, Will is joined by those who can help him decide whether to kill the man who he thinks killed his brother. The structure, pacing, and short verses will keep readers turning pages until the end.

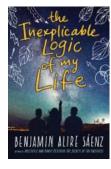


Clarion, 2017

\$17.99

Grades 8 - 12

Sal spends his senior year dealing with a dying grandmother and two troubled friends who come to rely on each other and Sal's gay, Mexican-American adoptive father. Written in short chapters, this coming-of-age story has beautiful writing and deep familial relationships that ring true.





Silvera, Adam They Both Die at the End

HarperTeen, 2017

\$17.99

Grades 9 - 12

This magnificent and haunting YA novel is set in an alternate present day New York in which Death-Cast alerts you on the day of your death. Two teen Latinx boys who have received this call spend their last day together ensuring that they live before they die.

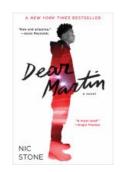
Stone, Nic Dear Martin

Crown, 2017

\$17.99

Grades 7 - 10

Having studied the writings of Dr. Martin Luther King, Jr., African-American honor student Justyce McAllister pours out his confusion, anger and sadness resulting from multiple instances of mistreatment by police in letters to Dr. King. This story offers a powerful exploration of the complexities surrounding young people's experience with race, class, and the criminal justice system.





### Sugiura, Misa It's Not Like It's a Secret

Harper Teen, 2017

\$17.99

Grades 9 - 12

For the first time ever, Sana Kiyohara has a supportive group of Asian friends and a maybe-reciprocal flirtation with the dreamiest girl in school, Jamie Ramirez, but she's also keeping secrets. Sugiura deftly navigates Japanese family dynamics, cultural differences and racism, queer romance, and high school friendships to create an engaging story.

### Taylor, Laini Strange the Dreamer

Little, Brown Books for Young Readers, 2017 \$18.99 Grades 10 - Adult In this lyrical fantasy, orphan Lazlo travels to the mythical city of Weep, and in his dreams, meets a blue-skinned godspawn against whom his people waged war centuries earlier. Taylor has built a rich and complex fantasy world filled with intense characters, imaginative magic, and beautiful romance.





### Thomas, Angie The Hate U Give

Balzer + Bray, 2017

\$17.99

Grade 8 - Adult

When 16-year-old African American Starr Carter witnesses her best friend Khalil being killed by a police officer, she realizes she needs to find justice for him and all the other "hashtags" like him. This is a novel which teens (and adults) will find thought-provoking, insightful, and stunningly of the moment.

### Thomas, Kara Little Monsters

Delacorte, 2017

\$17.99

Grades 8 - 12

Kara Thomas' (The Darkest Corners, 2016) second psychological mystery is a thrillingly menacing and atmospheric chiller in which none of the characters are quite who they seem to be. When high school senior Bailey goes missing, her friends Kacey and Jade try to track her down.





Turner, Megan Whalen
Thick as Thieves: A Queen's Thief Novel

Greenwillow, 2017 \$17.99

Grades 7 - 12

In this fifth book of the Queen's Thief series, Kamet, a slave, is suspected of his master's murder and begins a journey full of action and suspense with an inscrutable companion. An adventure with unique characters and thoughtful political intrigue that can stand alone but will be more satisfying for fans of the series.

### Twain, Mark and Erin Stead The Purloining of Prince Oleomargerine

Illustrated by Philip Stead

Doubleday, 2017

\$24.99

Grades 4 - 8

This unusual oversized illustrated short story is quirky but very memorable and inviting. Stead took an incomplete draft of a short story by Mark Twain and expanded it. The story concerns a boy who can converse with animals and how he uses that talent to stop some royal rulers. Illustrated in woodblock prints and pencil.





Watson, Renee Piecing Me Together

Bloomsbury, 2017

\$17.99

Grades 7 - 12

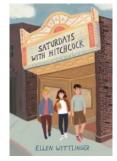
Jade, a low-income African American teen attending a prestigious private high school, struggles to have the adults around her stop looking at her as a project and instead see her intelligence, artistic talent and ambition. While exploring issues of race and class, the narrative shows the harm done by focusing on young people's problems and ignoring their abilities.

Wegelius, Jakob The Murderer's Ape

Illustrated by Jakob Wegelius; Translated from the Swedish by Peter Graves. Delacorte/Random House, 2017 \$17.99 Grades 4 - 8

After the captain of her ship is implicated in a murder, the boat's engineer, a gorilla named Sally Jones, takes it upon herself to prove her friend's innocence. This epic mystery, which takes her from Lisbon to India and back again, is highlighted by Sally's gentle, sincere





Wittlinger, Ellen Saturdays with Hitchcock

Charlesbridge, 2017 \$16.99

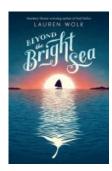
Grades 5 - 8

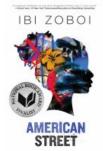
Maisie, nicknamed Hitchcock, and her best fried Cyrus attend classic film screenings at their local theater, where they are joined by classmate Gary who has a crush on Maisie. How can she cope with this first romance, especially after Cyrus tells her he is gay and has a crush on Gary? This is a book with wide appeal, where the LGBTQ element is key to the plot and characters.

Wolk, Lauren Beyond the Bright Sea

Dutton/Penguin, 2017 \$16.99 Grades 4 - 6

Set in 1925 on a small Massachusetts island, Crow describes how she discovers who her birth parents were. As she did with her Newbery Honor book Wolf Hollow (2016), Wolk is adept at time period, rural setting, and characterizations, as well as an original plot with elements of mystery that will keep tween readers engaged.





Zoboi, Ibi American Street

Balzer + Bray, 2017

\$17.99

Grade 9 - Adult

Fabiola and her mother have been planning their move back to the U.S. for as long as she can remember, but when U.S. immigration officials detain her mother and separate the pair, Fabiola is left to navigate the gritty reality of her new life with her extended family. A thoughtful treatment of mature contemporary topics.

## **Folklore**

Crossley-Holland, Kevin

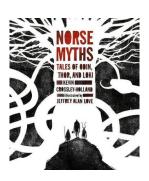
Norse Myths: Tales of Odin, Thor, and Loki

Illustrated by Jeffrey Alan Love

Candlewick, 2017 \$18.95

Grade 6 - Adult

A comprehensive and beautifully illustrated retelling of Norse myths about Odin, Thor, and Loki. With dark and compelling block prints and well-written traditional myths, the book is satisfying and well-produced.





Manley, Curtis The Crane Girl

Illustrated by Lin Wang

Shen's Books, 2017

\$18.95

Grades 1 - 4

An exceptional retelling of the Japanese folktale in which a young woman, transformed from crane form, joins a poor man's household to repay him for saving her life. The text utilizes both prose and haiku poetry while detailed evocative watercolors match the mood.

McKissack, Patricia C.

Let's Clap, Jump, Sing & Shout; Dance, Spin & Turn It Out! Games, Songs & Stories from an African American Childhood

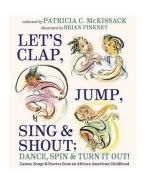
Illustrated by Brian Pinkney

Schwartz & Wade/Random, 2017

\$24.99

Preschool - Adult

This collection of nearly 100 African-American rhymes, hand-claps, jump rope rhymes, songs, Bible parables, and short traditional tales will serve as a welcome read-aloud for families, storytime presenters, and classroom and Sunday school teachers.



# Graphic



Hale, Shannon Real Friends

Illustrated by LeUyen Pham

First Second, 2017

\$21.99

Grades 3 - 7

This memoir addresses the triumphs and pitfalls of complicated childhood friendships among girls through expressive cartoon images, well-rounded characters, and an engaging story that celebrates self-confidence, healthy boundaries, and real friendship.

Hinds, Gareth

Poe: Stories and Poems: A Graphic Novel Adaptation

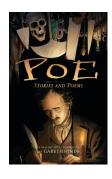
Illustrated by Gareth Hinds

Candlewick, 2017

\$22.00

Grade 8 - Adult

Hinds' adaptation of four iconic stories and three poems uses vivid contrasts of darkness and color that bring the tales to life. Readers will appreciate the pairing of illustrations with Poe's terror-filled fiction and may find deeper understanding in the writing.





Holm, Jennifer L. Swing It, Sunny

Illustrated by Matthew Holm

Graphix/Scholastic, 2017

\$24.99

Grades 3 - 7

Middle-schooler Sunny is dealing with her older brother Dale's stint at military school. She misses him, but the family hopes the boarding school will help him with his drug problem. This second book featuring Sunny is equal to the first, with its authentic look at growing up in the late 1970s.



Smy, Pam Thornhill

Illustrated by Pam Smy

Roaring Brook, 2017 \$19.99 Grades 5 - 12

Diary entries and newspaper clippings are interspersed within an otherwise wordless, b&w graphic novel depicting Mary, a tormented girl in an orphanage in 1982, and Ella, who arrives in 2017 and is drawn into Mary's ghost's feverish creation of puppet-dolls and her ambiguous murder/suicide/accidental death.

Westerfeld, Scott Spill Zone

Illustrated by Alex Puvilland

First Second, 2017 \$22

\$22.99 Grades 7 - 12

Three years after Poughkeepsie, New York, was shut down because of a devastating "event," teenager Addison explores the event zone on her motorcycle, photographing some of the odd phenomena that remain to sell to a mysterious benefactor. Thoroughly engaging with the right amounts of dystopia, science fiction, and creepy horror.



# Nonfiction

Alexander, Kwame

The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life

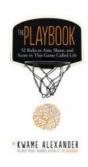
Illustrated by Thai Neave

Little, Brown, 2016

\$14.99

Grades 4 - 8

With a dynamic combination of original text, quotes, photographs, and graphics, Alexander inspires young readers to reach for their goals and give it all they've got. Neave's photographs and the book's striking design bring powerful energy to this collection.





Arnold, Caroline Hatching Chicks in Room 6

Charlesbridge, 2017 \$16.99

Kindergarten - Grade 4

Large full-color photos and a brief but clear text describe a kindergarten class project where chicks are incubated and then hatch. Although a little long for a classroom read-aloud in one sitting, it will be very helpful to classes doing similar science projects.

Aronson, Marc and Marina Budhos

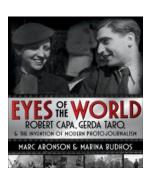
Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism

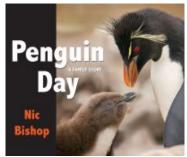
Holt, 2017

\$22.99

Grades 7 - 12

Robert Capa and Gerda Taro are the focus of this look at the history of photo-journalism, using the team's coverage of the Spanish Civil War of the 1930s as the example. The narrative has energy and a feeling of "you are there" and the book design is equally well done, using clearly captioned b&w photos on every spread.





Bishop, Nic

Penguin Day: A Family Story

Scholastic, 2017

\$16.99

Preschool - Grade 2

Bishop's signature color close-up photography is the strength of this "day in the life" non-fiction look at Rockhopper penguins. The book design has photos set on black backgrounds with the large bold print in white.

Bowman, Donna

Step Right Up: How Doc and Jim Key Taught the World About Kindness

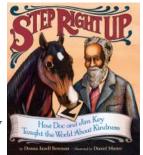
Illustrated by Daniel Minter

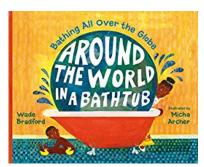
Lee & Low, 2016

319.95

Grades 2 - 5

William "Doc" Key toured the United States with his horse, "Beautiful Jim Key," after using humane training methods to teach Jim how to spell, write, and count. Rich illustrations draw in the reader, and helpful backmatter and source notes provide tools for further research.





Bradford, Wade

Around the World in a Bathtub: Bathing All Over the World

Illustrated by Micha Archer

Charlesbridge, 2017

\$16.99

Preschool - Grade 3

Around the world, children battle grownups in the daily ritual known as bath time in this delightful nonfiction picture book. Collage illustrations combine origami paper, Indian textile stamps, and other materials from around the world with vibrant oil paint to create a textured setting that celebrates the diverse content.

Brimner, Larry Dane

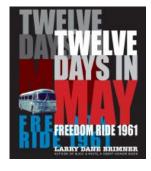
Twelve Days in May: Freedom Ride 1961

Calkins Creek, 2017

\$18.95

Grades 5 - 8

Filled with b&w photos, sidebars, and other inviting book design elements, a concise narrative describes the harrowing journey of 13 Civil Rights activists who attempted to desegregate interstate bus services and facilities in 1961.





Chin, Jason Grand Canyon

Illustrated by Jason Chin

Roaring Brook, 2017

Kindergarten - Grade 5

Jason Chin takes readers on another imaginative journey, this time through the Grand Canyon. A father and daughter's hike from the canyon's floor to its rim gives them a glimpse of its geologic past. The vastness of the Grand Canyon, one of our country's most popular natural treasures, has been magnificently captured in this book.

Eggers, Dave Her Right Foot

Illustrated by Shawn Harris

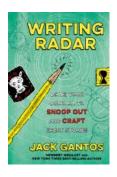
Chronicle, 2017

\$19.99

Kindergarten - Grade 3

An observation about a tiny detail of the Statue of Liberty is teased into compelling narrative non-fiction. Debut picture book artist Harris uses collage and India ink to illuminate a remarkable set of facts surrounding the United States' largest statue.





Gantos, Jack

### Writing Radar: Using Your Journal to Snoop Out and Craft Great Stories

Illustrated by Jack Gantos

Farrar Straus Giroux, 2017

\$17.99

Grade 4 - Adult

Jack Gantos will motivate any young writer to refine and pursue his craft in this excellent writing manual providing practical tools, humor, and inspiration.

Leatherdale, Mary Beth

Stormy Seas: Stories of Young Boat Refugees

Illustrated by Eleanor Shakespeare

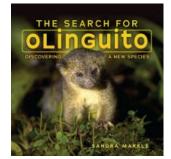
Annick, 2017

\$24.95

Grades 4 - 8

In this timely book, an interesting, quotation-filled narrative and an eye-catching magazine-style layout combine to tell the true stories of young refugees who fled from Nazi Germany, Vietnam, Cuba, Afghanistan, and the Ivory Coast and sought a new home by boat.





Markle, Sandra

The Search for Olinguito: Discovering a New Species

Lerner, 2017 \$30.65

Grades 3 - 7

Focusing on a newly discovered species which lives in the South America cloud forest, large and clear color photos, maps, page decorations, and other attractive book design elements combine with a clear, descriptive text to produce a book that will appeal to a wide age range.

Newman, Patricia

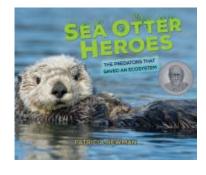
Sea Otter Heroes: The Predators that Saved an Ecosystem

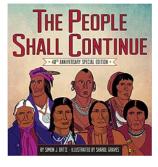
Lerner, 2017

\$31.99

Grades 3 - 7

A marine biologist uses the scientific method to discover how sea otters on the Elkhorn Slough estuary near Monterey Bay helped seagrass to thrive despite chemical pesticide and fertilizer runoff. Numerous photos, graphs, and maps assist in the ease of understanding the science.





Ortiz, Simon J.

The People Shall Continue: 40th Anniversary Special Edition

Illustrated by Sharol Graves

Children's Book Press/Lee & Low, 2017

\$9.95

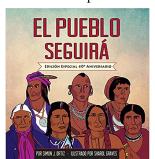
Preschool - Adult

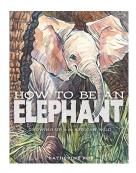
Originally published 40 years ago as a free verse poem by Simon J. Ortiz (Acoma Pueblo), this special anniversary edition has new artwork on the cover and a new author's note at the back. The text uses an oral narrative style, describing the history of Native People in what is now the United States. A must-have for all public and school libraries, this has a unique "all ages" appeal due to the subject matter and the authentic depictions.

Ortiz, Simon J.

El Pueblo Seguira: Edicion Especial 40 Aniversario

Illustrated by Sharol Graves; Translated from English to Spanish by Victor Montejo Children's Book Press/Lee & Low, 2017 \$9.95 Preschool - Adult See review of English language edition.





Roy, Katherine

How to Be an Elephant: Growing Up in the African Wild

Illustrated by Katherine Roy

David Macauley/Roaring Brook, 2017 \$18.99 Grades 3 - 6

Roy focuses on a female African elephant from birth to adulthood. The format includes some two-page illustrations with brief or no text, but most spreads pair a full-page illustration with a page of text examining an aspect of the animal, such as its trunk, digestive system, or how an elephant keeps cool.

Sanchez, Anita

Karl, Get Out of the Garden!: Carolus Linnaeus and the Naming of Everything

Illustrated by Catherine Stock

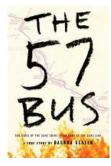
Charlesbridge, 2017

\$17.99

Grades 3 - 5

This biography about Linnaeus describes the man who created the natural history classification we still use today. The art depicts how people could speak the "new language of science" created by Linnaeus, showing individuals who appear to be from around the world, including Asia and the Middle East.





Slater, Dashka The 57 Bus

Farrar Straus Giroux, 2017

\$17.99

Grade 8 - Adult

Part true crime and part social critique, The 57 Bus is an accessible read about an unsettling hate crime and the precipitating circumstances. Rather than assign blame, author Dashka Slater writes an illuminating, informative text that shows the struggles of both parties and the impact of the surrounding world.

Wadsworth, Ginger

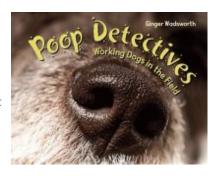
Poop Detectives: Working Dogs in the Field

Charlesbridge, 2016

\$17.95

Grades 4 - 8

This thoroughly researched book shows readers how former shelter dogs are being trained to detect animal scat to help scientists study wild animals without the danger and stress of trapping the animals. Present tense narration, crisp photographs, and extensive backmatter make this book an excellent choice for most libraries.





Wechsler, Doug Hidden Life of a Toad

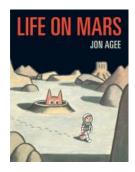
Charlesbridge, 2017

\$17.99

Preschool - Grade 6

Through stunning close-range color photographs and lively, poetic text, readers learn all about the life stages of a toad. The content is accessible to young readers and would be equally beneficial for older students up through middle school.

## Picture Book



Agee, Jon Life on Mars

Illustrated by Jon Agee

Dial, 2017 \$17.99

Preschool - Grade 3

An astronaut brings a box of cupcakes to Mars, certain he will find life there, but fails to observe the giant Martian who is following him. This simple and humorous picture book will successfully engage children's interest in space exploration while allowing them to respect and laugh at the clueless astronaut.

Atinuke Baby Goes to Market

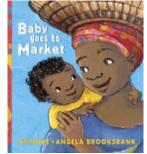
Illustrated by Angela Brooksbank

Candlewick, 2017

\$16.99

Baby/Toddler - Kindergarten

A brown-skinned baby boy rides on mama's back as she shops at a Nigerian market. This vibrantly illustrated picture book by a Nigerian author and illustrator offers a rhythmically lilting text and a touching story about the strong bonds in a community.



CROWN IN ODE UNITED THE FRESH CUIT

Barnes, Derrick

Crown: An Ode to the Fresh Cut

Illustrated by Gordon C. James

Agate Books, 2017

\$17.95

Grades 1 - 5

Crown celebrates African-American community life in the local barbershop. A young boy revels in his new haircut and the gleeful lift it gives him. The first person narration rocks with a poetic, almost rap lilt and sings of a young boy's joy in himself and his community.

Barnett, Mac The Wolf, the Duck, and the Mouse

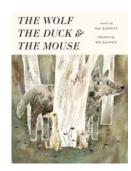
Illustrated by Jon Klassen

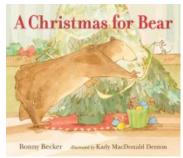
Candlewick, 2017

\$17.99

Preschool - Grade 3

When Mouse is swallowed by Wolf, he meets a duck inside the belly of the beast. Duck shares meals and wisdom with the mouse and yells advice to the wolf, while living comfortably within him, in this absurd picture book.





Becker, Bonny A Christmas for Bear

Illustrated by Kady MacDonald Denton

Candlewick, 2017

\$16.99

Preschool - Grade 2

When Mouse arrives at Bear's house on Christmas, he is shocked that Bear claims there will be no presents for anyone, only pickles and poems. Denton's illustrations humorously bring to life Mouse's childlike curiosity and Bear's gruff façade.

Brooks, Gwendolyn We Are Shining

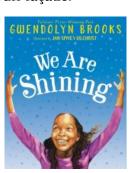
Illustrated by Jan Spivey Gilchrist

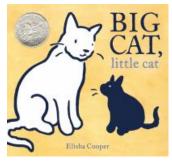
Harper, 2017

\$17.99

Kindergarten - Grade 3

The words of Pulitzer Prize-winning poet Gwendolyn Brooks, paired with dreamlike watercolor illustrations, speak to contemporary movements toward diversity and inclusion.





### Cooper, Elisha Big Cat, Little Cat

Illustrated by Elisha Cooper

Roaring Brook, 2017

\$16.99

Preschool - Grade 2

A white cat takes a new black kitten under its wing and shows her the ropes, and when the older cat dies it's up to the black cat to then show the ropes to a newly introduced white kitten. An endearing and straightforward title with which to gently broach the subject of death and dying with little ones.

### Cordell, Matthew Wolf in the Snow

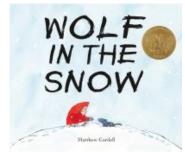
Illustrated by Matthew Cordell

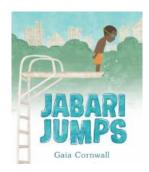
Feiwel & Friends, 2017

\$17.99

Preschool - Grade 3

A small child and a wolf pup get lost in a snowstorm and discover each other before finding their way home. Graphically strong, visually rich ink and watercolor illustrations perfectly match the power, charm and wit of the nearly wordless story's dramatic and compassionate tale.





### Cornwall, Gaia Jabari Jumps

Illustrated by Gaia Cornwall

Candlewick, 2017

\$15.99

Preschool - Grade 2

After much preparation, pomp and circumstance, Jabari conquers his fear of the high dive and makes the jump. Cornwall's mixed media illustrations combined with a highly relatable story make for a perfect picture book debut.

### Daywalt, Drew

### The Legend of Rock, Paper, Scissors

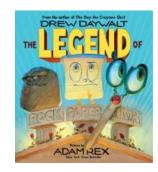
Illustrated by Adam Rex

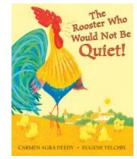
Balzer + Bray, 2017

\$17.99

Kindergarten - Grades 4

The epic legend of the first heroic battle between Rock, Paper, and Scissors told hysterically and theatrically in this bold, energetic picture book will grab children's attention as an elementary-school read-aloud.





# Deedy, Carmen Agra The Rooster Who Would Not Be Quiet!

Illustrated by Eugene Yelchin

Scholastic, 2017

\$17.99

Preschool - Grade 3

After the mayor of La Paz outlaws singing, a rooster and family move in and crow each morning. Structured like a folktale, this story celebrates Latino culture with a few Spanish words mixed into the text, and contains a positive message on free speech. Quirky illustrations are brightly colored with lots of yellow and orange.

### Denos, Julia Windows

Illustrated by E.B. Goodale

Dial, 2017 \$15.99

Preschool - Grade 1

A quiet, yet lush day-in-the-life book that manages to turn walking the dog and then returning home into a warm, lovely story.





### Elya, Susan Middleton La Princesa and the Pea

Illustrated by Juana Martinez-Neal

G.P. Putnam's Sons Books for Young Readers, 2017 \$16.99 Preschool - Grade 2 In a cheerful twist on Andersen's beloved folktale, Elya adds a secret helper and weaves in Spanish words to enhance the tale (a glossary with pronunciation guide is included at the start of the book). Illustrations evoke the Peruvian setting with textiles based on those from two provinces, Cusco and Arequipa.

Engle, Margarita All the Way to Havana

Illustrated by Mike Curato

Henry Holt, 2017

\$\$17.99

Preschool - Grade 2

Refurbished cars, in particular his family car Cara Cara, play a central role when a young boy and his family travel from their village home to Havana for a family celebration. Lots of onomatopoeia, poetic text, colorful, expressive illustrations, and nostalgic end papers combine to charm readers.





#### Fishman, Seth A Hundred Billion Trillion Stars

Illustrated by Isabel Greenberg

Greenwillow, 2017

\$17.99

Kindergarten - Grade 3

"Can you imagine so many... of anything?" In an engagingly conspiratorial voice, the author explores various examples of huge numbers, starting with stars and moving to fun facts like the number of rabbits on our planet (at least 37 billion).

Garland, Michael Daddy Played the Blues

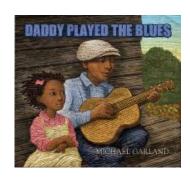
Illustrated by Michael Garland

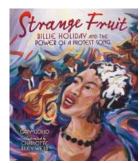
Tilbury, 2017

\$17.95

Kindergarten - Grade 3

Six-year-old Cassie moves with her family from Mississippi to Chicago. Set during the Great Migration, this fictional but historical story celebrates the musical style known as Chicago blues through luminescent illustrations, song lyrics, and copious endpapers that pay tribute to blues musicians from the era.





Golio, Gary

Strange Fruit: Billie Holiday and the Power of a Protest Song

Illustrated by Charlotte Riley-Webb

Millbrook Press, 2017

\$19.99

Grades 4 - 6

Billie Holiday's biography and history of her iconic song are highlighted in this intense and powerful picture book for older readers. A wonderful addition to any library.

González, Xelena All Around Us

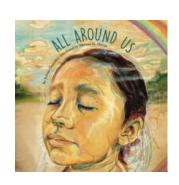
Illustrated by Adriana M. Garcia

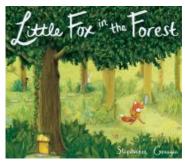
Cinco Puntos, 2017

\$17.95

Kindergarten - Grade 2

A small moment between grandfather and granddaughter expands into a larger lesson on cycles in nature. This meditative picture book showcases a close intergenerational bond with lively illustrations of nature's interconnectedness.





### Graegin, Stephanie Little Fox in the Forest

Illustrated by Stephanie Graegin

Schwartz & Wade, 2017

\$17.99

Kindergarten - Grade 4

In this sweetly satisfying wordless picture book, two friends trying to recover a stuffed animal follow a young fox through the dim forest and then into a magical world of friendly forest creatures.

Henkes. Kevin Egg

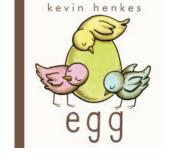
Illustrated by Kevin Henkes

Greenwillow, 2017

\$17.99

Baby/ Toddler - Grade 1

Four eggs hatch and overcome differences to form a friendship in this pastelcolored minimalist masterpiece.





### Huddy, Delia The Christmas Eve Tree

Illustrated by Emily Sutton

Candlewick, 2016

\$16.99

Kindergarten - Grade 2

A heartwarming story about a Christmas tree destined for landfill that gets chosen by a homeless boy. After it is decorated, it provides Christmas cheer to those who see it and when its life should be over, it is planted to provide shelter as it grows larger and larger.

### Jackson, Richard In Plain Sight

Illustrated by Jerry Pinkney

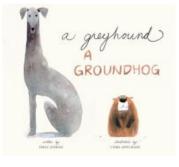
Holtzbrinck, 2016

\$17.99

Preschool - Grade 2

Jackson's story portrays a loving intergenerational relationship through a daily tradition, and Pinkney's familiar colored pencil and watercolor illustrations are conducive to a very satisfying one-on-one reading.





### Jenkins, Emily A Greyhound, A Groundhog

Illustrated by Chris Appelhans

Schwartz & Wade/Random, 2017

\$17.99 Kindergarten - Grade 2

A greyhound dog and a groundhog play together in this unusual picture book, pairing tongue-twisting text with dynamic watercolor illustrations. The use of a very limited selection of words allows emergent readers to display their skill and encourages re-reading.

### Knapman, Timothy Can't Catch Me!

Illustrated by Simona Circaolo

Candlewick, 2017

\$15.99

Preschool - Grade 2

An inventive take on the classic cumulative tale, the Gingerbread Man, this book features a boastful young mouse who taunts various animals until the tale ends with the mouse in Old Tom Cat's jaws. Children of all ages will delight in the chase, peppered with lively action words and illustrated with expressive pen and watercolor paintings, and the non-traditional ending.





### Maclear, Kyo Yak and Dove

Illustrated by Esme Shapiro

Tundra Books, 2017 illustrated ed. \$18.99 Preschool - Grade 2 This charming take on an odd-couple friendship written in a quirky repartee between introverted Yak and noisy, ill-mannered Dove is presented in three interconnected tales and illustrated with playful watercolor, gouache and pencil.

### McDonnell, Patrick The Little Red Cat Who Ran Away and Learned His ABCs (The Hard Way)

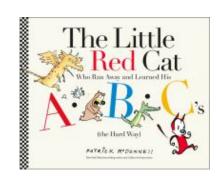
Illustrated by Patrick McDonnell

Little, Brown, 2017

\$17.99

Preschool - Grade 2

Ink and watercolor cartoons on white backgrounds tell a nearly wordless story of a red cat who has an exciting day. Each page features upper and lower case letters in alphabetical order, while the artwork shows the cat being chased, parachuting and so on with something representing each letter.





### Naberhaus, Sarvinder Blue Sky White Stars

Illustrated by Kadir Nelson

Dial. 2017 \$17.99

Preschool - Grade 5

Expanding the author's poem about the American flag, Kadir Nelson's distinctive oil paintings evoke feelings of wonder at the majesty of America's icons, from the Statue of Liberty to astronauts planting the flag on the moon. A rare book that works for all ages.

### Phi, Bao A Different Pond

Illustrated by Thi Bui

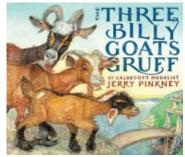
Capstone, 2017

\$15.95

Kindergarten - Grade 3

A boy describes a pre-dawn fishing trip with his father, who goes out before work to fish for food for dinner, not for recreation. This succeeds as both a universal immigrant story as well as a story specifically about a Vietnamese-American family.





### Pinkney, Jerry The Three Billy Goats Gruff

Illustrated by Jerry Pinkney

Little, Brown, 2017

\$17.99

Preschool - Grade 1

Jerry Pinkney has once again used his excellent storytelling and artistic mastery to take a familiar folktale and create a picture book that readers will return to again and again. The brief text is delivered with drama and the fluid watercolor illustrations expand the enjoyment.

### Portis, Antoinette Now

Illustrated by Antoinette Portis

Neal Porter/Roaring Brook, 2017

\$17.99

Preschool - Grade 2

A pale-brown-skinned girl lists her favorite things, touching on sensations and experiences with which many children may identify. Bold-outlined illustrations feature visible brushstrokes that add texture and movement, as well as soft hues which complement the spare, gentle text.





### Raczka, Bob Niko Draws a Feeling

Illustrated by Simone Shin

Carolrhoda/Lerner, 2017 \$17.99 Preschool - Grade 2

In this story of a misunderstood boy who is so in tune with his feelings that he wants to give them permanence, biracial Niko carries around colored pencils and a pad of paper because he's never sure when the mood may hit him to draw how he feels.

### Reynolds, Aaron Creepy Pair of Underwear

Illustrated by Peter Brown

Simon & Schuster, 2017 \$17.99 Preschool - Grade 2

The sequel to 2012's Creepy Carrots has been worth the wait. Reynolds' pencil and digital illustrations feature the same film noir vibe, this time employed with neon green for maximum effect and hilarity.





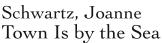
### Santat, Dan

After the Fall: How Humpty Dumpty Got Back Up Again

Illustrated by Dan Santat

Roaring Brook, 2017 \$17.99 Kindergarten - Grade 2

The Humpty Dumpty nursery rhyme is expanded to encompass what happens to Humpty after he recovers from his fall but is now terrified of heights. Spare text and multimedia illustrations filled with humorous details, varying color palettes and a dizzying array of perspectives perfectly complement the story.

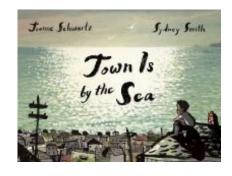


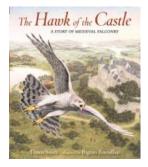
Illustrated by Sydney Smith

Groundwood, 2017 \$19.95

.95 Grades 1 - 4

A White boy guides us through his life in a seaside mining town circa 1950. He thinks about his father, a miner, whose job the boy expects to have someday. Black ink and watercolor in cool colors pair with unrhymed, rhythmic language to build a mood of timelessness and peace.





Smith, Danna

The Hawk of the Castle: A Story of Medieval Falconry

Illustrated by Bagram Ibatoulline

Candlewick, 2017

\$16.99

Grades 3 - 5

This story of a medieval girl and her falconer father shows the equipment, training, and housing of the hawk that helps them with their hunting. Cleverly patterned after the classic rhyme "This Is the House That Jack Built," the text is paired with attractive acrylic gouache illustrations depicting mostly White characters.

### Smith, Lane A Perfect Day

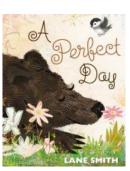
Illustrated by Lane Smith

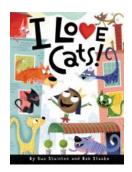
Roaring Brook, 2017

\$17.99

Preschool - Grade 2

Neighborhood animals have perfectly wonderful experiences until a bear lumber along, ruining the day for everyone but himself. Mixed media illustrations are swirled and layered, while the simple, repetitive structure to the text makes the ending land all the more firmly.





Stainton, Sue I Love Cats

Illustrated by Bob Staake

Katherine Tegen Books, 2017 New Edition \$17.99 Baby/Toddler - Preschool A brown-skinned girl with straight dark hair travels the city, exclaiming "Cats, cats, cats. I love cats! / Big cats, little cats. / Thin cats, fat cats." The colorful and attractive layout carries the reader along and shows cats in strange places such as a doorman's breast pocket.

Sweeney, Linda Booth When the Snow Falls

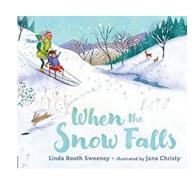
Illustrated by Jana Christy

Candlewick, 2017

\$16.99

Preschool - Grade 3

Multiracial siblings and their loving grandparents enjoy a day of fun in the snow that takes them from the countryside to a busy city, and finally inside to the warmth of a fire, hot cocoa, and each other. This sweet picture book with vibrant illustrations and gentle rhyming text is well suited for seasonal read-alouds,



# Poetry



Alexander, Kwame and Mary Rand Hess Solo

Blink, 2017 \$17.99

Grade 9 - Adult

Soulful prose tells the story of 18-year old Blade's trip to Ghana to find his birthmother and forge an identity separate from his rock star father. Using a 14-song playlist, Newbery award winner Alexander breathes new life into trite themes in his YA debut.

Grimes, Nikki and R. Gregory Christie, Pat Cummings, et al. One Last Word: Wisdom from the Harlem Renaissance

Illustrated by Cozi Cabrera et al

Bloomsbury, 2017

\$18.99

Grades 6 - 9

Grimes finds "fuel for the future" in the poetry of the Harlem Renaissance, pairing short poems from that era with her own original poems. Each pair of poems is accompanied by a full-color illustration by leading contemporary African-American children's artists, adding to the emotional interpretation of these resonate themes.





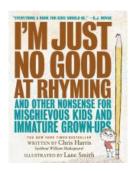
Harrington, Janice Catching a Storyfish

Wordsong, 2016

\$17.95

Grades 4 - 8

In this sophisticated novel-in-verse, Keet, a young girl who loves to tell stories, moves with her family from Alabama to Illinois, where she struggles to make friends. Subtle cues in the text suggest that Keet is African American. A moving story of friendship, family, and the universal desire to fit in.



Harris, Chris

I'm Just No Good at Rhyming and Other Nonsense for Mischievous Kids and Immature Grown-ups

Illustrated by Lane Smith

Little, Brown, 2017

\$19.99

Grades 2 - 6

Wildly irreverent and playful rhymes are paired with visual puns and typographical wit in a homage to Ogden Nash and Jack Prelutsky.

# Reader

Meisel, Paul I See a Cat

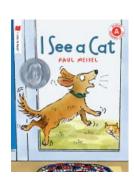
Illustrated by Paul Meisel

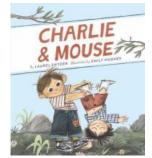
Holiday House, 2017

\$14.95

Preschool - Grade 2

Charming watercolor-and-ink illustrations depict the antics of an energetic dog locked inside the house, and all the wildlife he sees through the sliding glass door and just can't get to.





Snyder, Laurel Charlie & Mouse

Illustrated by Emily Hughes

Chronicle, 2017

\$14.99

Kindergarten - Grade 2

Four everyday stories introduce Charlie and Mouse, two young brothers, and their easygoing, loving family and diverse community. Expressive illustrations help flesh out the brothers' characters and the thoughtfully written and repetitive dialogue is ideal for emergent readers.

Snyder, Laurel Charlie & Mouse & Grumpy

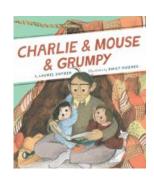
Illustrated by Emily Hughes

Chronicle, 2017

\$14.99

Kindergarten - Grade 2

Four brief chapters take new readers on a series of adventures between two young boys and their grandfather in a delightful addition to the small pool of excellent easy readers.



### About ACL

Founded in the 1930s by a group of public and school librarians, the Association of Children's Librarians of Northern California (ACL) is a community of committed youth services library professionals. Members meet monthly to review books for young people, engage in professional development, network, and discuss issues related to the profession. ACL published BayViews, a monthly journal of book reviews, publishing news, and library ideas with a Bay Area perspective. Members have a particular interest in providing excellence in service and materials to the diverse communities they serve.

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